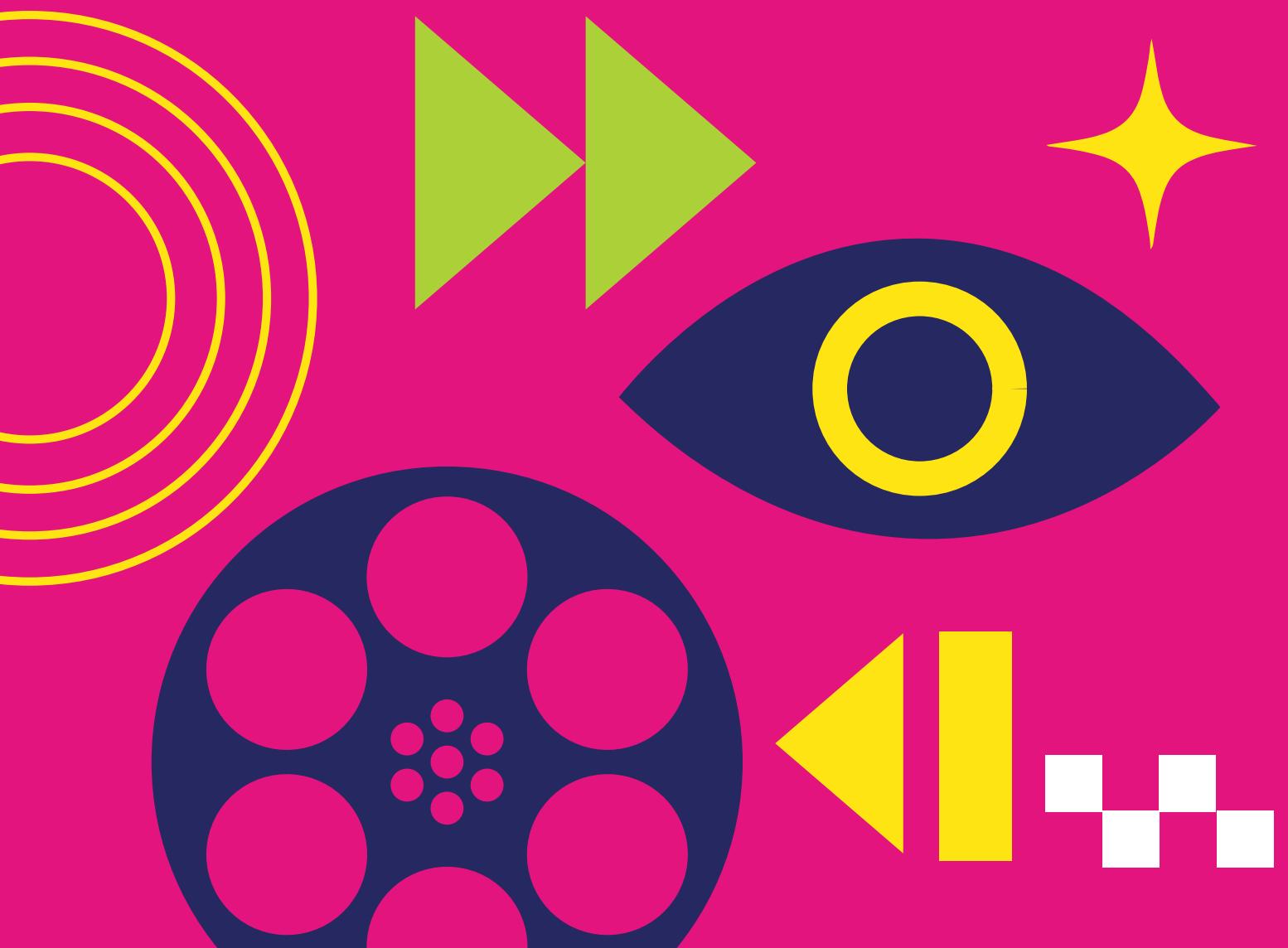


29th EU FILM
FESTIVAL

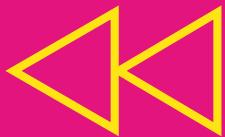


Window to Europe

New Delhi | Kolkata | Hyderabad



#EUUFF2024
EU EEUU EEUU



Message from the EU Ambassador

Europe and India are bound by a shared passion for cinema and storytelling, and the European Union Film Festival (EUFF) is a vibrant celebration of this unity. Over the years, the festival has become a key event in the Indian cultural calendar. Entering its 29th edition, the festival is a unique melting pot for cinephiles and culture enthusiasts, providing a platform to create shared experiences.

I invite you to EUFF2024; feel free to walk into any screening, sit in the cinema dark room and embark on a luminous cultural journey of entertainment and reflection with a European touch.

Organised in Team Europe spirit by the EU Delegation to India in collaboration with EU member countries, the festival celebrates the richness and diversity of European cinema. With a line-up of 26 contemporary films from EU countries and Ukraine, the festival presents a bouquet of specially curated films that have earned recognition at prestigious international film festivals including Cannes, Academy Awards, Venice Film Festival, Locarno Film Festival, IFFI, Tallinn Black Nights Film Festival, Toronto International Film Festival among others.



This year's curation shines a light on themes that resonate deeply with our contemporary lives, where intricate human relationships take centerstage, shedding a light on the power of sisterhood, journeys of self-discovery, and the exploration of modern-day challenges. Spanning a variety of genres, this rich cinematic experience will travel beyond Delhi to Kolkata and Hyderabad this year, offering a vibrant tapestry of European cinema to the Indian audiences.

Over the years, Indo-European collaborations have produced some of the most acclaimed films on the global stage. This year stands out with several Indo-European co-productions having earned international recognition, including All We Imagine As Light, the Grand Prix winner at Festival de Cannes, along with other remarkable titles like Santosh and Girls Will Be Girls. This has not only helped grow the cooperation between the two creative industries but has also brought India and Europe closer through films in a globalising world.

Let us celebrate this incredible year and the power of cinema. After all, this is your #WindowtoEurope, with a cinematic lens!

Hervé Delphin
Ambassador of the European Union to India





Curator's Note

Cinema is a multidimensional art that transcends the boundaries of space and time, offering the audience—wherever they are—a thought, an emotion, an intrinsically human restlessness or hope. It listens to the echoes of history and keeps memories alive, playing a multifaceted role in shaping contemporary cultural narratives and global perceptions.

The European Union Film Festival strives to do just that—curate films that serve as a threshold through space and time. Through the extraordinary communicative power of the seventh art, the festival becomes a platform for listening, sharing, and fostering intercultural dialogue beyond physical and virtual borders. It celebrates the meeting of two worlds—the immense beauty and multifaceted complexity of Europe and India. The 2024 edition, now in its 29th year, promises a captivating journey through the rich diversity of European cinema. It highlights the originality of storytelling, the variety of genres and formats, and the fresh perspectives of emerging and independent filmmakers, alongside the artistic finesse of seasoned directors.

Our curation this year explores the turmoil of the human soul and the often unfathomable complexity of daily life, from both individual and collective perspectives. It seeks vital pathways toward peace, brotherhood, and solidarity in an increasingly uncertain future that one can only navigate by standing together. The 29th edition of EUFF India promises to take audiences on a cinematic journey, surprising them with new experiences by presenting a rich array of genres and languages. From drama to comedy, historical films to sci-fi, philosophical works to thrillers, and from shorts to feature films, the festival showcases the limitless blending of these forms. It delves into the unexpected and breathtaking landscapes of the imagination, revealing the ghosts of the present, while celebrating the resilience of the deepest core of humankind and its relentless pursuit of love and collective fulfilment.”

Come embark on this unique journey at EUFF 2024; let these cinematic experiences help you uncover various facets of life and provide perspectives that linger long after the credits roll.

Veronica Flora and Valerio Caruso





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NOVA DELI



EMBASSY OF ROMANIA
to India



Film Lineup

#EUFF2024

What A Feeling

by Kat Rohrer

AUSTRIA | 110' | 2024 | ROMANTIC COMEDY | A

Marie Theres, 52, seems to have it all: a 20-year marriage to her husband Alexander, a teenage daughter, Anna, and a successful career as a doctor. But in a single moment, everything unravels. Her husband walks out, her daughter rebels, she is suspended from the hospital after a near-fatal mistake, and even her friends turn their backs on her. Enter Fa, a bold, free-spirited Iranian woman who runs a carpentry business with her siblings while caring for their elderly mother. Though the two women are complete opposites, they are irresistibly drawn to each other. Both must confront and break free from the self-imposed limitations of their lives if they truly want to find happiness.



Because I Love Bad Weather

by Yana Lekarska

BULGARIA | 100' | 2024 | DRAMA/ROMANCE | UA 13+

When Irina can no longer bear living in a world of lies, she escapes to the one place that still feels safe—where she is truly happy. On a rainy spring day, Irina returns to the seaside town where she spent her childhood summers. There, she unexpectedly reunites with Boris, a man she hasn't seen in 20 years. Together, they embark on a journey to rediscover their past that may change their future. Or would it?



Embryo Larva Butterfly

by Kyros Papavassiliou

CYPRUS | 91' | 2023 | DRAMA | A

In a world where time shifts arbitrarily, a couple's relationship faces constant challenges as their memories of the past, present, and future endlessly change. Just beyond their world lies another, where time flows in a straight line. Is it possible to cross from this unpredictable realm into the world of linear time? This imaginative film explores the paradoxes of time and the complexities of human relationships.

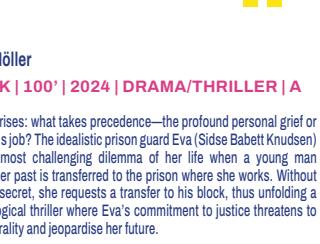


Sons

by Gustav Möller

DENMARK | 100' | 2024 | DRAMA/THRILLER | A

The question arises: what takes precedence—the profound personal grief or the duty to one's job? The idealistic prison guard Eva (Sidsel Babbet Knudsen) confronts the most challenging dilemma of her life when a young man connected to her past is transferred to the prison where she works. Without disclosing her secret, she requests a transfer to his block, thus unfolding a tense psychological thriller where Eva's commitment to justice threatens to unravel her morality and jeopardize her future.



Death Is A Problem For The Living

by Teemu Nikki

FINLAND | 93' | 2023 | DRAMA/COMEDY | UA 16+

Risto and Arto, the two least-expensive hearse drivers on the market, are watching their lives collapse around them. Risto is addicted to gambling and his marriage is in crisis. Arto recently discovered that he was born with 85% less brain than the average person, and as a result has been abandoned by everyone. Risto and Arto end up risking everything to win back what they have lost.



Jim's Story

by Jean-Marie Larrieu & Arnaud Larrieu

FRANCE | 101' | 2024 | DRAMA/COMEDY | UA

One evening in Saint-Claude, Haut-Jura, Aymeric unexpectedly encounters Florence, a former co-worker who is now six months pregnant and single. When she gives birth to Jim, Aymeric steps in to support her, and they share joyful years together as a makeshift family. However, everything changes when Christophe, Jim's biological father, suddenly reappears. What begins as a potential melodrama unfolds into an odyssey of fatherhood, and what it means to be one.



Afire

by Christian Petzold

GERMANY | 102' | 2023 | COMEDY/ROMANCE/DRAMA | A

While vacationing by the Baltic Sea, writer Leon and photographer Felix are intrigued by Nadja, a mysterious young woman staying at Felix's family holiday home. Nadja quickly captivates Leon, not only with her passionate affair with lifeguard David but also through her brutally honest insights, which force him to confront his artistic shortcomings. As Leon and Nadja grow closer, an encroaching forest fire threatens their group, challenging Leon to explore whether he can genuinely care for anyone beyond himself.



Animal

by Sofia Exarchou

GREECE | 116' | 2023 | DRAMA | A

Under the scorching Greek sun, animators at an all-inclusive island resort gear up for the bustling tourist season. Kalia, the group leader, oversees the creation of paper decorations, vibrant costumes, and captivating dance shows. As summer progresses and the pressure mounts, the nights grow tumultuous, exposing Kalia's inner turmoil amid the chaos. Yet, when the spotlight shines once more, the show must go on, forcing Kalia to navigate the delicate balance between performance and personal struggle.



Without Air

by Katalin Moldovai

HUNGARY | 105' | 2023 | DRAMA | A

An innocent movie recommendation by a literature high-school teacher, Ana Bauch, ends up in an accusation put forth by a parent to the school's principal. This sets off a series of events that cause Ana to slip away from the ground she thought was solid.



An Irish Goodbye

by Tom Berkeley & Ross White

IRELAND | 23' | 2023 | DRAMA/COMEDY | UA

On a farm in rural Northern Ireland, estranged brothers Turlough and Lorcan are compelled to reunite after the unexpected death of their mother. However, when they stumble upon an unfulfilled bucket list left behind by her, their fraught reunion takes an unexpected turn. As they set out to complete the list, the journey forces them to confront their past, and re-investigate their fractured relationship.

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La Chimera

by Alice Rohrwacher

ITALY | 130' | 2023 | DRAMA/COMEDY | A

Everyone has their own Chimera, something they try to achieve but never manage to find. For the band of tombaroli, thieves of ancient grave goods and archaeological wonders, the Chimera means redemption from work and the dream of easy wealth. For Arthur, the Chimera looks like the woman he lost, Benigna (Yara Vianello). To find her, Arthur challenges the invisible, searches everywhere, and goes inside the earth—in search of the door to the afterlife of which myths speak. In an adventurous journey between the living and the dead, between forests and cities, between celebrations and solitudes, the intertwined destinies of these characters unfold, all in search of the Chimera.



Baan

by Leonor Teles

PORTUGAL | 100' | 2023 | DRAMA | UA 13+

When Home stops feeling like one, wandering becomes routine. Time, space, and emotions implode, blurring Lisbon with Bangkok. Past, present, or perhaps future intertwine in a story that begins when EL meets K.

Black Velvet

by Liene Linde

LATVIA | 92' | 2024 | DRAMA | UA 16+

Marta is now in her 30s and has long abandoned her cinematic dreams. Stuck in a routine job, she spends her days caring for her chronically ill cat, dealing with her stoner boyfriend, and telling her friends that she'll soon start writing her new script. The film explores the life of a millennial woman navigating the complexities of adulthood while chasing her long-held dream.



Horia

by Ana Maria Comanescu

ROMANIA | 108' | 2023 | ADVENTURE/DRAMA

UA 13+

After a heated argument with his father, Horia, a teenager from a small Romanian village, makes a bold, impulsive decision: to leave home and travel across the country on his father's old Mopha moped in pursuit of the girl he loves. Through heartbreak, humour, and the open road, what did Horia discover? Does life remain the same or does everything change?



The Man Without Guilt

by Ivan Gergolet

SLOVENIA | 112' | 2023
DRAMA/THRILLER | UA 16+

Angela, a compassionate and dedicated carer, has spent years tending to others while carrying the weight of her own grief. A widow, she lost her husband to an asbestos-related illness—a fate shared by many workers in the community. The man responsible for the deadly conditions, now elderly and crippled, is admitted to the hospital. When his son approaches Angela with a job offer to care for his father, she accepts. Fuelled by a quiet rage and the hope of revenge, Angela steps into the role. What happens next? Does she remain a carer or uses that as an opportunity to take revenge?



The Teacher Who Promised The Sea

by Patricia Font

SPAIN | 105' | 2023 | DRAMA/BIOGRAPHY | UA 13+

Ariadna (Laia Costa) discovers that her grandfather has been searching for the remains of his father, who disappeared in the Civil War, for a long time. Determined to help him, she travels to Burgos, where they are exhuming a mass grave in which he could be buried. During her stay there, she will learn the story of Antoni Benages (Enric Auquer), a young teacher from Tarragona who before the war was her grandfather's teacher. Through an innovative pedagogical method Antoni inspired his students and made them a promise: to take them to see the sea.



The Last Ashes

by Loïc Tanson

LUXEMBOURG | 120' | 2023 | DRAMA/HISTORY | A

For centuries, Luxembourg has endured successive authoritarian and foreign regimes, leaving its population ravaged by waves of famine and disease. In the desolate northern region, the GRAFF family, led by a strict patriarch, governs an isolated village that has survived endless hardships. The film explores what it is like to live in a dystopian world where survival demands the sacrifice of freedom and individuality.



Blood On The Crown

by Davide Ferrario

MALTA | 102' | 2021 | DRAMA | UA

Set in the turbulent aftermath of World War I in 1919, the film explores the Maltese people's uprising for independence from British rule. The film examines the courage, sacrifice, and resilience of those who dared to challenge power, setting the stage for Malta's eventual path to independence.



Como El Viento

by Jacqueline Van Vugt

NETHERLANDS | 108' | 2023 | DRAMA | UA 13+

During the ferry crossing from Morocco to Spain, three storylines intertwine, linked to the characters' fear of loss and love for one another. The Moroccan, Spanish, and Dutch characters strive to connect to their loved ones, however, their helplessness leaves room for the inevitable. Fear of loss shapes their destinies. As the boat docks in Spain, the drama unfolds as the characters come face to face with the consequences of their actions.

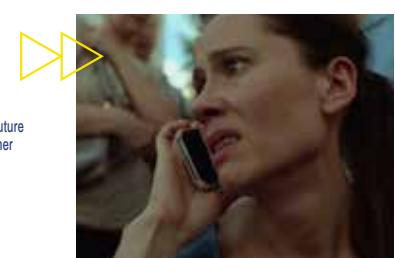


How Is Katia?

by Christina Tynkewych

UKRAINE | 102' | 2022 | DRAMA | A

Anna is a 35-year-old single mother, working hard to provide a better future for her daughter Katia. A sudden turn of events makes Anna question her moral compass in a society where everyone has lost their own.



Dangerous Men

by Maciej Kawalski

POLAND | 107' | 2022 | DRAMA/COMEDY | UA 13+

Tadeusz Boy-Żeleński, Witkacy, Joseph Conrad, and Bronisław Malinowski—four prominent figures of the Zakopane bohemians—awaken after a night of heavy drinking. Their splitting hangovers cloud their memories, leaving them clueless about the night's events. The discovery of a dead stranger lying on the floor only adds to their confusion and dread. What happens next? Do they find closure?



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