



# HYDERABAD FILM CLUB NEWS LETTER

MARCH 2013

Editor : Bh.S.S. Prakash Reddy

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Issue : 1

Rs. 2



Natakiriti Dr. Rajendra Prasad,  
Veteran Film Hero, inaugurating  
the Israeli Film Festival by lighting  
the lamp on 14-02-2013 at Prasad  
Film Labs, Hyderabad.

**Sri M. Dana Kishore, IAS,**  
Commissioner, I&PR  
Department & Managing  
Director, APSFTvTDC Ltd.,  
Chief Guest of the function  
speaking on the occasion.



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If undelivered, please return to :

The Secretary,  
**HYDERABAD FILM CLUB**  
C/o. Sri Sarathi Studios Pvt. Ltd.,  
8-3-321, Ameerpet, Srinagar Colony P.O.  
HYDERABAD-500 073  
email : @ . .

## PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

|            |           |                               |
|------------|-----------|-------------------------------|
| 13-03-2013 | 6.30 p.m. | : MONSIEUR KAZGAR<br>(Canada) |
| Wednesday  |           |                               |
| 16-03-2013 | 6.30 p.m. | : THE SESSIONS<br>(USA)       |
| Saturday   |           |                               |
| 25-03-2013 | 6.30 p.m. | : HELL (L'enfer)<br>(France)  |
| Monday     |           |                               |

## HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Hyderabad-500 073

Mobile: 093910 20243 Email: [hydfilmclub@yahoo.co.in](mailto:hydfilmclub@yahoo.co.in)

To

March 01, 2013

The Members of HFC

### GENERAL BODY MEETING NOTICE

Notice is hereby given that the General Body Meeting of Hyderabad Film Club will be held on **Saturday, March 16<sup>th</sup> 2013 at 06.30 p.m.** at "Sri Sarathi Studios Preview Theatre, Ameerpet, Hyderabad – 500 073 to elect New Executive Committee for the years 2013 - 2015.

Sd/- Bh.S.S.PRAKASH REDDY

Secretary

## HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O.HYDERABAD-073. Cell : 09391020243

### RENEWAL & ENROLMENT NOTICE - 2013

|   | SINGLE    | COUPLE  |
|---|-----------|---------|
| Renewal Fee                                     | Rs. 600   | Rs. 700 |
| Fresh Enrolment<br>(Inclusive of Admission Fee) | Rs. 750   | Rs. 850 |
| LIFE MEMBERSHIP                                 | Rs. 4,000 |         |

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2013 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)  
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE

# Hyfic

## MONSIEUR LAZHAR

(Canada/2011/Color/95 mins.)

Director : Philippe Falardeau  
 Screenplay : Philippe Falardeau  
 Cast : Mohamed Fellag, Sophie Nélisse, Émilien Nérion, Danielle Proulx



Bachir Lazhar, an Algerian immigrant, is hired to replace an elementary school teacher who died tragically. While the class goes through a long healing process, nobody in the school is aware of Bachir's painful former life; nor that he is at risk of being deported at any moment. Adapted from Evelyne de la Cheneliere's play, Bachir Lazhar depicts the encounter between two distant worlds and the power of self-expression. Using great sensitivity and humor, Philippe Falardeau follows a humble man who is ready to transcend his own loss in order to accompany children beyond the silence and taboo of death.

**Awards:** The film was selected as the Canadian entry for the Best Foreign Language Film at the 84th Academy Awards, The film was the most rewarded film at Quebec's own Jutra Film Awards, winning seven out of nine categories for which it was nominated, a finalist in the most categories at the Jutra awards. It also won the City of Toronto Award as the Best Canadian Feature Film at the 2011 Toronto International Film Festival.

## THE SESSIONS

(USA/2012/Color/95 mins.)

Director : Ben Lewin  
 Writers : Ben Lewin, Mark O'Brien  
 Cast : John Hawkes, Helen Hunt, William H. Macy



At the age of 38, Mark O'Brien, a man who uses an iron lung, decides he no longer wishes to be a virgin. With the help of his therapist and his priest, he

contacts Cheryl Cohen-Greene, a professional sex surrogate and a typical soccer mom with a house, a mortgage and a husband. Inspired by a true story, The Surrogate, follows the fascinating relationship which evolves between Cheryl and Mark as she takes him on his journey to manhood.

The film debuted at the 2012 Sundance Film Festival, where it won the Audience Award (U.S. Dramatic) and a U.S. Dramatic Special Jury Prize for Ensemble Hunt was nominated for the Academy Award for Best Performance by an Actress in a Supporting Role at the 85th Academy Awards.

## HELL

(L'enfer)

(France/1994/Color/100 mins.)

Director : Claude Chabrol  
 Writers : Claude Chabrol, Henri-Georges Clouzot  
 Cast : Emmanuelle Béart, François Cluzet, Nathalie Cardone, Marc Lavoine, André Wilms



Paul, an irritable and stressed-out hotel manager, begins to gradually develop paranoid delusions about his wife's infidelity. As he succumbs to green-eyed jealousy, his life starts to crumble. Each step on his downward spiral to madness seems to accelerate, driving him further along the path to a personal hell. Finally, the former shell of his personality cracks completely, with tragic consequences.



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 HYDERABAD-500 073 Cell : 09391020243  
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## OSCAR AWARDS - 2013

|                                       |   |   |
|---------------------------------------|---|---|
| Best Picture                          | : | Argo  |
| Best Actor                            | : | Daniel Day-Lewis - Lincoln  |
| Best Actress                          | : | Jennifer Lawrence - Silver Linings Playbook   |
| Best Actor in a Supporting Role       | : | Christoph Waltz - Django Unchained  |
| Best Actress in a Supporting Role     | : | Anne Hathaway - Les Miserables  |
| Best Animated Picture                 | : | Brave   |
| Best Director                         | : | Ang Lee – Life of Pi  |
| Adapted Screenplay                    | : | Chris Terrio - Argo   |
| Original Screenplay                   | : | Quentin Tarantino – Django Unchained  |
| Best Foreign Language Film            | : | Amour, Austria  |
| Production Design                     | : | Rick Carter (Production Design); Jim Erickson (Set Decoration) - Lincoln                            |
| Achievement in Cinematography         | : | Claudio Miranda - Life of Pi  |
| Achievement in Costume Design         | : | Jacqueline Durran - Anna Karenina   |
| Best Documentary Feature              | : | Searching for Sugar Man   |
| Best Documentary Short Subject        | : | Inocente  |
| Achievement in Film Editing           | : | William Goldenberg - Argo   |
| Achievement in Makeup and Hairstyling | : | Lisa Westcott and Julie Dartnell - Les Miserables   |
| Best Original Score                   | : | Mychael Danna - Life of Pi  |
| Best Original Song                    | : | “Skyfall” from Skyfall  |
| Best Animated Short Film              | : | Paperman  |
| Best Live Action Short Film           | : | Curfew  |
| Achievement in Sound Editing          | : | Per Hallberg and Karen Baker Landers - Skyfall (tie)<br>Paul N.J. Ottosson - Zero Dark Thirty (tie) |
| Achievement in Sound Mixing           | : | Andy Nelson, Mark Paterson and Simon Hayes - Les Miserables   |
| Achievement in Visual Effects         | : | Bill Westenhofer, Guillaume Rocheron, Erik-Jan De Boer and Donald R. Elliott - Life of Pi           |



## BANGLADESH FILM FESTIVAL IN APRIL, 2013

1. **MEHERJAAN** (2007/Color/119 mins.)  
Director : Rubaiyat Hossain
2. **THE FLUTE** (Banshi) (2007/Color/72 mins.)  
Director : Abu Sayeed
3. **MONPURA** (2009/Color/136 mins.)  
Director : Selim Gias Uddin
4. **AHA!** (2007/Color/128 mins.)  
Director: Enamul Karim Nirjhar
5. **BEYOND THE CIRCLE** (Bittert Baiyrey)  
(2009/Color/87 mins.)  
Director : Golam Rabbani Biplob
6. **TRANSFORMATION** (Rupantor) (2008/Color/86 mins.)  
Director : Abu Sayeed
7. **SPARTACUS-71** (2009/Color/86 mins.)  
Director : Selim Gias Uddin