



HYDERABAD FILM CLUB NEWS LETTER

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Editor : Bh.S.S. Prakash Reddy

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AN ENEMY OF THE PEOPLE



THE YOUNG GIRLS OF ROCHEFORT



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If undelivered, please return to :

The Secretary,

HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd.,

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HYDERABAD-500 073

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PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

13-07-2012 6.30 p.m. : AN ENEMY OF THE PEOPLE
 Friday (Norway/2005/Color/90 mins.)

27-07-2012 6.30 p.m. : THE BOTHERSOME MAN
 Friday (Norway/2006/Color/95 mins.)

at Alliance Francaise Auditorium

Aurora Colony, Road No. 3 Banjara Hills, (Road adjacent to Q-Mart)

20-07-2012 6.30 p.m. : THE YOUNG GIRLS OF ROCHEFORT
 Friday (France/1967/Color/120 mins.).

AN ENEMY OF THE PEOPLE

(En folkefiende)
 (Norway/2005/Color/90 mins.)

Director: Erik Skjoldbjærg

Writers: Henrik Ibsen, Nikolaj Frobenius

Stars: Jørgen Langhelle, Trine Wiggen, Pia Tjelta

An Enemy of the People is a modern version of Henrik Ibsen's stage play with the same title.

Nutritionist and television celebrity Tomas Stockman (Jørgen Langhelle) moves back to his home village on the west coast with his son and wife to produce bottled water with his brother (Sven Nordin). The water revitalizes the fraflytningstrua village, but samples of the water shows that water is poisonous. Tomas will raise the alarm, but Peter fears bankruptcy. Meanwhile, Thomas learned that his father in law at the time they dug down a few barrels of pesticides on the farm.

Director Erik Skjoldbjærg feature debut *Insomnia* (1997) attracted international attention and was very well received during the Cannes Film Festival. It was also made a Hollywood version of the film. *Prozac Nation* (2001) was Skjoldbjærg international debut and received good reviews. *An Enemy of the People* (2005) is Skjoldbjærg third film.



THE BOTHERSOME MAN

(Den Brysommene mannen)
 (Norway/2006/Color/95 mins.)

Directed by : Jens Lien

Written by : Per Schreiner

Starring : Trond Fausa Aurvag, Petronella Barker, Per Schaaning

A 40-year-old man arrives in a mysteriously idyllic city with no memory of having traveled there, only to realize that there is something decidedly sinister about his emotionally sterile new home in director Jens Lien's surreal, genre-jumping mystery. Shortly after arriving in the curiously colorless city, Andreas (Trond Fausa Aurvag) is presented with a new apartment and told to report to the office where his amiable new boss, Håvard (Johannes Joner), will provide him with all the details of his new accounting job. Friendship seems to come fast and flavorless in this new town, and no one ever seems to get too upset or too happy. It isn't long before Andreas marries an attractive interior designer named Anne-Britt (Petronella Barker), and as the pair settle into a comfortable routine of emotionally vacant dinner parties, never-ending home improvement, and mechanical sex, the newly arrived citizen gradually begins to question why everyone seems so superficial, the food has no taste, and excessive alcohol intake fails to induce inebriation. As the ubiquitous "Caretakers" who preside over the city take note that their latest arrival just doesn't seem to fit in, Andreas attempts a daring but failed escape. When Andreas meets the like-minded Hugo, who reveals that beautiful music streams out of a crack in the wall of his cellar, the pair quickly concocts a foolproof escape plan that is sure to succeed.



THE YOUNG GIRLS OF ROCHEFORT

(Les demoiselles de Rochefort)

(France/1967/Color/120 mins.)

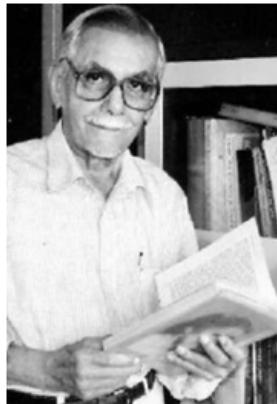
Director & Writer: Jacques Demy

The Young Girls of Rochefort takes place over the course of one weekend in the seaside town of Rochefort, where a fair is coming to the town square. The story centers on twin sisters Delphine (Deneuve) and Solange (Dorléac) — Delphine teaches ballet classes and Solange gives music lessons for a living, but each longs to find her ideal love and a life outside of Rochefort. When the fair comes to town, Delphine and Solange meet two smooth-talking but kind-hearted carnie Étienne (George Chakiris) and Bill (Grover Dale).

The twins' mother Yvonne (Danielle Darrieux) owns a cafe in the center of town, and pines for a fiance she left impulsively ten years prior due to his embarrassing last name of "Dame." Yvonne's cafe become a central hub for Étienne and Bill as well as most of the other characters in the film. In the cafe, Yvonne meets a sailor about to be demobbed from the navy, Maxence (Jacques Perrin). Maxence is a poet and painter, and is searching for his true feminine ideal. Little does Yvonne know, her former fiancé, Simon Dame (Michel Piccoli), has recently opened a music store in Rochefort. He knows his fiancé had twins from a previous relationship, but he never met them. Solange, an aspiring songwriter, enlists the help of Simon Dame (she is unaware of his relationship with her mother), who promises to introduce her to his successful American colleague Andy (Gene Kelly). As Solange is on her way to pick up her younger brother BouBou from school, she happens to bump into a charming foreigner, who turns out to be Andy Miller. However, the two do not exchange names.

Meanwhile, Delphine is unhappy in her relationship with the egotistical gallery owner Guillaume (Jacques Riberolles), so she ends the relationship. In the gallery, as she is about to leave, Delphine notices a painting that looks remarkably like her. The image was in fact painted by Maxence. Back in the square, the two female dancers in Etienne and Bill's show run off with sailors, so they ask Delphine and Solange to perform, offering them a free ride to Paris in return. On the day of the fair, the paths of all of the characters cross again at the town square and in Yvonne's cafe.

Film journalist, former NFDC Chairman BK Karanji passes away



Film journalist and former Chairman of National Films Development Corporation (NFDC) Burjor K. Karanji passed away on 22nd June 2012, as reported by IANS. He was 92 and is survived by two daughters and a son.

Karanji's younger brother, Russy K. Karanji, also a well-known journalist, had died five years ago.

Karanji had edited film publications like Filmfare, Screen, Cine Voice, Movie Times and authored several books on the entertainment industry.

Karanji was the founder of the trend-setter Films Financing Corporation. He later became the NFDC chairman and set a precedent to finance high quality, low-budget movies for new and talented film-makers.

Shyam Benegal, Girish Karnad receive Presidential award for contribution to Hindi Cinema



President Pratibha Patil honoured filmmakers Shyam Benegal, Girish Karnad and Madhur Bhandarkar with Ganga Sharan Singh Award on June 20th 2012 for their contribution to Hindi cinema.

The award comprises of a certificate and a cheque of Rs.1 lakh.

The Ganga Sharan Singh Award is a literary honour that the Kendriya Hindi Sansthan (Central Hindi Organisation) annually confers on writers of outstanding works in Hindi literature. It is also given to those who play an important role in promoting the Hindi language through their area of expertise.

Venice to celebrate 80th anniversary with screening of restored rare classics

To celebrate the 80th anniversary of the Venice International Film Festival (1932-2012), the 2012 edition will feature a retrospective of ten films presented during past Venice Film Festivals.

The films were selected on the basis of rarity, using the copies from the Collections of the Historic Archives



of the Contemporary Arts of the Biennale (ASAC).

As has often been pointed out by historians and researchers, the films from the Venice Film Festival preserved over the years in the ASAC represent a valuable and extremely important legacy of documents. In many cases, they are the only copies of films that were considered lost, or of versions that differ from the copies successively released in theatres.

The retrospective project consists of a limited number of films not otherwise available in 35mm or DVD copies, and that have never been restored. The Biennale will keep one 35mm or DCP/HD-cam copy of all the restored films, for preservation or future release in film circuits.

Kshay wins Asian New Talent Award for Best Picture at Shanghai Film Festival

Indian filmmaker Karan Gour's *Kshay* won the Asian New Talent Award for Best Picture at the 15th Shanghai International Film Festival. The film was awarded for its "sharp perspective and refreshing cinematic languages".

Chinese filmmaker Peng Lei's *Follow Follow* won the Best Director prize while Hong Kong's Jessey Tsang's *Big Blue Lake* won the special jury prize.

The winners of Best Picture and Best Director were

awarded \$23.81m each while the special jury prize winner was given \$23.81m-worth of post-production services.

The Jury for Asian New Talent Awards was chaired by Iranian director-screenwriter Amir Naderi and comprised of Chinese director Shangjun Cai, Korean Film Critic/Director Sung-ill Chung, Japanese Film Director/Actor Sabu and Chinese actress Fan Xu

Iranian film wins top prize at 15th Shanghai International Film Festival



Iranian filmmaker Khosro Masoumi's *Bear* won the Golden Goblet Award for Best Feature Film at the 15th Shanghai International Film Festival. This is Masoumi's second Golden goblet after he won it in 2004 for *Tradition of Lover Killing*.

Canadian filmmaker Micheline Lanctot's *For the Love of God* won the Jury Grand Prix. Chinese filmmaker Gao Qunshu was awarded Best Director for his thriller *Beijing Blues*.

Japanese filmmaker Kenji Uchida won the Best Screenplay prize for *Key Of Life*.

Indian film *Color of Sky* by Dr. Biju Damodaran also competed for the Golden Goblet Award.

HALFYEARLY MEMBERSHIP

(July to December, 2012)

SINGLE .. Rs. 500

COUPLE .. Rs. 600
(Wife & Husband)

LIFE MEMBERSHIP .. Rs. 4000

*Enrolment is done only on screening days
at the Venue on production of 2 photographs.*

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